THE TOLEDO MUSEUM OF ART

TWELFTH ANNUAL REPORT

1913

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For the Term Expiring January, 1915

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For the Term Expiring January, 1916

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For the Term Expiring January, 1917

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Director.....GEORGE W. STEVENS
Assistant Director.....NINA SPALDING STEVENS
Curator.....ALMON C. WHITING
Librarian.....ELIZABETH SCOTT MANLEY
Secretary to Director.....E. CECYLLE KNECHT
Superintendent of Building.WILLIAM B. CAMPBELL
Superintendent of Grounds.....PIETER DE PORT

REPORT OF PRESIDENT

REPORT OF THE PRESIDENT

TOLEDO, January 14th, 1914.

Members of Toledo Museum of Art.

The past year has been one of increasing interest and activity, successful results have been obtained, and, in closing the second year's work since the opening of our new building, we feel that it has been one of a constructive nature and of a greater influence and inspiration than at any time in our history.

Our exhibits have been most excellent and have met with popular commendation. The Perry Centennial Exhibition, held during the summer, was not only national in its scope, but of great historical interest to this community, and its importance of great moment in that it celebrated the one-hundredth anniversary of Perry's victory. We were able to collect many hitherto unknown exhibits and bring to the attention of the people many relics of great national importance. The City Council of our City unanimously appropriated sufficient funds to defray the expenses of this exhibition, but for which assistance our Association would have been unable financially to have the exhibition. More than 40,000 people visited this free exhibition during the summer.

The work which we are doing is more and more being recognized by the people outside of our city. Hardly a week passes that our Director does not receive inquiries regarding the scope and plan of the Museum. We are often quoted as being "the Museum of the country," for our unique and novel methods in conducting the work.

At a recent dinner, given by myself to the Trustees of the Museum, we had as a guest Mr. C. L. Boone, General Manager of the American Federation of Art, who had just finished a four thousand mile journey visiting the art museums, art leagues and allied art leagues of the United States, and he was very complimentary in his praise of what was being done in Toledo. He said that during his trip he was asked many times for information regarding the Toledo Museum of Art.

We have set a high standard and inaugurated new methods in museum work and as each year passes we must increase our efficiency. The Toledo Museum of Art should be the sponsor for all matters pertaining to the elevation of our civic interests and should, by its example and influence, be a strong power in years to come for the greater development of the artistic side of our lives.

There is no reason why our membership enrollment might not reach many more thousands, and I am in hopes to see inaugurated some method whereby this idea can be successfully started. I would like to see all artisans who are working in our city, become more closely identified with our work. I would like to see guilds formed, repre-

senting the various industries, and to have representatives from such become more actively interested and thus become an integral part of our work. Let one evening each week be set aside for a certain guild, at which time the subject of this particular industry may be introduced and discussed.

I believe that if this plan, carefully considered and planned, could be presented to the various industries of our city, the management of these industries would see the necessity for every one of their employes being associated with the Museum, not only as members, but as active workers, and I know that it would be of great benefit to such manufacturers, even if it was necessary to give memberships to their employes. If this plan could be successfully carried out, it would mean that we would have an enrollment of 25,000 members, many of whom would take an active interest in the operation of the Museum.

Your Trustees have recently created a Committee of Domestic Art, and it is proposed at different times during the year that exhibitions be held illustrating the good and bad of domestic decorative art, to show by comparison the right color schemes, the proper shapes and forms, and thereby create in the minds of the people a desire to improve upon the domestic conditions now existing in many of the homes of our city.

Our membership during the last year has decreased somewhat, due to various causes, but we look for a large increase of members during the

coming year, and we ask the hearty support and co-operation of every member of the Toledo Museum of Art to assist our Membership Committee in obtaining new members and thus increase the revenues which are so much needed for our future development.

It is remarkable, indeed, and this is what astonishes people from the outside, that the Museum without any endowment, without municipal aid and principally from Ten Dollar memberships, is able to carry on its work. Already our present facilities are becoming inadequate and it is only a question of a short time, when of necessity we will be obliged to increase the size of our building.

Let us broaden the scope of the Museum. Let its influence enter into the civic improvement of our city, into our parks, our play-grounds, our schools, into the beautifying of our homes, externally and internally, and be a factor and an inspiration for all those things which better civilization and elevate mankind.

The time is coming when we shall need more works of art, when we shall be obliged to enter into other departments of art, when our publicity department which, during the unfortunate illness of our Director, Mr. George W. Stevens, has not been so vigorously carried on, shall broaden its scope and come in closer relationship with the people, through its periodical and monthly bulletins.

The acquisitions for the last year, you will hear of more in detail from Curator Whiting, but I cannot refrain from mentioning one in particular,

which came to us unsolicited, and only through the nation-wide reputation of our Museum. I was summoned to New York several months ago to see the Rev. Alfred Duane Pell, who, I understand, has the largest and finest private collection of porcelains in the country. He stated that he had heard of the Toledo Museum of Art and wanted to know more about it. He said that he had selected several museums in this country to which he proposed to give his entire collection at a not distant date. The result was that he selected six such institutions, one of which was the Toledo Museum of Art. He has already given some of his porcelains to us, which no doubt many of the members of the Museum have seen on exhibition during the last six months. Coming as it did from a perfect stranger and based solely upon the reputation which we have, leads me to believe that we are fast making a reputation in this country and that we are recognized as one of the younger and most vigorous art museums in the country. We must continue to carry on this work, to increase the quality of our works of art, to make this institution more popular, to get closer to the people and be in every sense a museum for the people and for the elevation of all things which pertain to the better side of our natures.

To all officers of this institution, to the members of the Board of Trustees and Executive Committee, to our Director and Assistant Director, to our Curator, and to their assistants, I wish in behalf of the members of the Toledo Museum of Art to

express my thanks for the untiring, devoted and conscientious work which they have done during the past year. Is this work worth while? Have we not seen the results to some degree, at least, of the efforts and ambitions of the past and may we not more cheerfully and confidently look forward to greater results and higher achievements in the work of the future?

Respectfully submitted,

E. D. LIBBEY, *President.*

REPORT OF CURATOR

REPORT OF THE CURATOR

TOLEDO, January, 14, 1914.

To the Board of Trustees of the Toledo Museum of Art.

Ill health has made it necessary for the Director to be absent from the city at this time, so his report and that of the Curator have been consolidated. We sincerely hope that his stay will not be for long and that he may return with renewed health to continue the great work to which he has dedicated his life.

In the administration of the Museum during 1913, substantial and gratifying progress is shown in every branch of our educational work. Believing that the humanizing influence of art and its stimulating and refreshing enrichment of life constitute one of man's greatest blessings we have sought to make our institution a necessity to the community and a factor in the daily lives of the people of our city. It would be difficult to overstate the value to the city of the museum with its permanent collections, special exhibitions of art objects, lectures, study clubs, art school, art reference library and the many other activities that have been in force throughout the year.

To our permanent collections have been added 511 desirable accessions, many of which are of great

beauty and value. These paintings, etchings, prints, ancient glass, pottery, porcelain et cetera have been installed where they can be studied and enjoyed by the public.

The eighty pieces of old Italian, German and Bohemian glass presented to the museum by Edward D. Libbey is one of the most important additions to our collections. Three of these pieces date back to 150 B. C.

The Rev. Alfred Duane Pell has given the museum a collection of 104 rare and beautiful pieces of porcelain.

From Arthur J. Secor, Thomas Fleming Day, Cora Baird Lacey, Frederick Waugh, DeWitt Parshall and Dr. Frank W. Gunsaulus were received gifts of paintings.

Thirty-five special exhibitions containing 2610 art objects were shown in our galleries. Perhaps no museum in the country is holding more transient exhibitions than ours. The Perry Centennial Exposition toward the expense of which the city graciously contributed $6,000.00 will ever remain one of unusual importance. Nearly 300 paintings, prints, engraving, documents and other historical objects were displayed. To the cities, institutions and individuals who made this exhibition possible we again extend our sincere thanks.

Fifty-nine lectures on art and kindred subjects were given in our hemicycle and galleries. Many of the lectures were explanatory of the exhibitions being shown. School children to the number of

15,000 attended lectures at the museum in connection with their art work in the public schools.

Seventy-four books were added to the library which is proving to be of great value to students and those in search of information on art subjects.

Seventy-six pupils were enrolled in the evening art classes to study drawing and painting from the life model.

Three clubs, the Athena Society, the Toledo Camera Club, and the Toledo Collectors' League have their club rooms in the building. The last named organization has a membership of over 200 boys who meet weekly to exchange stamps and coins.

Chicago, New York, Washington and many other cities have a large transient population which materially increases the attendance at their museums. Toledo with no transients leads the larger cities in per cent of attendance, for during 1913 97,234 people visited the museum or 57 per cent of the population. Following is a table of comparison showing the per cent of attendance of eight cities.

City	Population	Attendance	Per Cent
Toledo	168,500	97,234	57
Chicago	2,185,283	998,781	45
Washington ...	331,069	143,042	43
Buffalo.	423,715	175,166	41
Worcester	145,986	41,374	28
Detroit	465,766	134,434	28
Indianapolis ..	233,650	33,229	14
New York.....	5,766,883	839,419	14

This report is accompanied by complete lists of accessions to the collections and to the library, by lists of exhibitions and lectures, and other statistical tables. Very respectfully,

ALMON C. WHITING, *Curator.*

LIST OF ACCESSIONS

1913

Class	*Object*	*Source*
PAINTINGS—		
	Fourteen Oils by Walter Shirlaw	Gift of Mrs. Walter Shirlaw
	Eleven Water Colors by Walter Shirlaw	Gift of Mrs. Walter Shirlaw
	In the Garden, by Frederick F. Fursman	Gift of Cora Baird Lacey
	Sunshine and Shadow, by Julian Rix	Gift of Arthur J. Secor
	The Half Moon, by Warren Sheppard	Gift of Thomas Fleming Day
	Monhegan Surf, by Frederick J. Waugh	Gift of Frederick J. Waugh
	Granite Gorge, Grand Canyon, by DeWitt Parshall	Gift of DeWitt Parshall
	The Fishermen, by H. O. Tanner	Gift of Dr. Frank W. Gunsaulus
	Cosimo de Medici I, Duke of Tuscany, by George Vasari	Gift of Edward D. Libbey
	St. Gregory, School of Ferrara	Gift of Edward D. Libbey
	St. George, School of Ferrara	Gift of Edward D. Libbey
DRAWINGS—		
	Nine pastels; seven charcoal drawings; three wash drawings; one chalk drawing; thirty-one pencil drawings; two cartoons by Walter Shirlaw	Gift of Mrs. Walter Shirlaw

PRINTS—

Five lithographs — Gift of Edward D. Libbey

Two etchings—An Old Piece of Masonry by Charles K. Gleeson; L'Ile de la Cite by G. R. Partridge — Gift of Chicago Society of Etchers

Forty-three prints — Gift of Winthrop H. Perry

Thirty-nine prints, etchings and engravings — Gift of Irving E. Macomber

Yorkshire Terrier, by Joseph Pennell — Purchase

Three etchings by Haden: Newcastle in Emlyn; Three Sisters; Harry Kelley's Putney — Purchase

Three lithographs by Whistler: Chelsea Rags; The Fish Shop; The Tyresmith. Two etchings: Bibi Lalouette; La Marchande de Moutarde — Purchase

PHOTOGRAPHS—

Thirteen photographic reproductions — Gift of Mr. and Mrs. A. C. Stewart

Rodin by Gertrude Kasebier — Gift of Lewis H. Clement

CERAMICS—

Collection of Italian, German and Bohemian Glass — Gift of Edward D. Libbey

Collection of porcelain — Gift of Rev. Alfred Duane Pell

ANTIQUITIES—

Egyptian Scarab — Gift of Mr. and Mrs. A. C. Stewart

Fifteen Babylonian clay tablets secured from Dr. Edgar J. Banks — Purchase

Thirty pieces of Etruscan Pottery — Purchase

BOOKS—

Painters of the School of Ferrara by E. J. Gardner; Glass in the Old World by M. A. Wallace Dunlop; Das Glass by

Von Anton Kisa — Gift of Dr. Frank W. Gunsaulus

The Etching of Cities by Thomas Wood Stevens — Gift of Chicago Society of Etchers

Year Book of the Architectural League of New York — Gift of the Architectural League

Memorial Art, Ancient and Modern, Pub. Harry A. Bliss — Gift of Harry A. Bliss

The Artist's Point of View by Royal Hill Milleson — Gift of Royal Hill Milleson

Picturesque America edited by William Cullen Bryant; Picturesque Europe edited by Bayard Taylor; Masterpieces of Modern Art, hist. descriptions by John Clark Ridpath; Selections in Modern Art published by D. Appleton; Masterpieces of European Art by P. T. Sandhurst and James Stothert; Laureled Chefs D'Oeuvre D' Art published by Gebbie & Co.; The Art Review edited and biographical sketches by S. R. Koehler — Gift of Mrs. E. O. Brown

Tombs of Harmhabi and Toutonkhamanou by Theodore M. Davis — Gift of Theodore M. Davis

A Study of Chiriquian Antiquities by George Grant MacCurdy — Gift of George Grant MacCurdy

Catalogue of Loan Exhibit, Inness, Wyant and Blakelock. Published by Moulton and Ricketts — Gift of R. R. Ricketts

The Art of the World (Columbian Exposition) published by D. Appleton; Selected Pictures from Art Treasures of America by Strahan and Walton; The

Marvels in Art of the Fin de Siecle by Henri Sylvestre, Jr. Gift of W. S. Weed

A Christian Dictionary by Tho. Wilson Gift of H. A. Stafford

Catalogue of Loan Exhibition of Paintings by Old Dutch Masters Gift of Metropolitan Museum of Art

Descriptive Account of Building for Department of Natural History by Richard Rathbun; Works of Art in the U. S. Capitol Building by Charles Fairman Gift of U. S. Government

Historical, Biographical and Descriptive Catalogue of Objects at Southampton Museum Gift of Samuel L. Parrish

Dictionary of Painters by Matthew Pilkington; Original Treatises on the Arts of Painting by Mrs. Merrifield; Lives of Painters, Sculptors and Architects by George Vasari; Carteggio, inedito d' Artistes dei secoli XIV, XV, XVI by Giovanni Gage; Raphael D'Urbin by J. D. Passavant; Fantasie by George Vasari; Examen du Musee du Louvre by J. Cottina; Leonardo da Vinci and his School by A. F. Rio Gift of Mrs. W. H. Snyder

Standard Dictionary of the English Language, published by Funk & Wagnalls Co.; Italian, German and French Dictionaries Gift of Irving Squire

Sir Thomas Lawrence by R. S. Clouston; James and William Tassie by John M. Gray; Bismya by Dr. Edgar J. Banks; American Art Annual by Florence N. Levy; Naval Actions in the War of 1812 by James Barnes; The Story of

Books by Gertrude Burford Rawlings; The Belgian Galleries by Esther Singleton; The Vienna Galleries by David C. Preyer; The Munich Galleries by Florence Ansell and Frank Fraprie; On the Laws of Japanese Painting by Henry P. Bowie; Japanese Art by Sadakichi Hartman; The Human Figure by John H. Vanderpoel; Handbook of Ornament by Franz Sales Meyer — Purchase

MISCELLANEOUS—

Four glass cases; one box—wood of the Lawrence — Gift of Edward D. Libbey

Collection of copper and silver coins, old and confederate money and postage stamps — Gift of Winthrop H. Perry

Bronze medal commemorating the inauguration of Wilson and Marshall — Gift of William Corcoran Eustis

Plaster cast—Portugese Window — Gift of Mrs. W. F. Goodspeed

SPECIAL EXHIBITIONS

1913

JANUARY—

Seventeenth Annual Exhibition of the Society of Western Artists
Etchings by the Chicago Society of Etchers

FEBRUARY—

Scandinavian Exhibition
Paintings by Leonard Ochtman
Paintings by George S. Elwell

MARCH—

John North Willys' Collection of Old Masters
Paintings by Childe Hassam
Paintings by John F. Carlson
Sculpture by Jo Davidson
Jewelry from the Potter Studio
Pewter lent by James Harrington Boyd

APRIL—

Paintings by F. Hopkinson Smith
Paintings by Thomas S. Parkhurst
Paintings by L. E. Van Gorder
Carbon Prints by W. H. Porterfield
John North Willys' Collection of Old Masters
Two paintings by Mrs. Woodrow Wilson
Portrait of Bishop Schrembs by Liestuchter

MAY—

Painters of the Far West
Paintings by Charles Walter Stetson
Portraits by Carroll Beckwith
Eleventh Annual Exhibition of the Athena Society
Ninth American Photographic Salon
Ninth Annual Exhibit of the Toledo Camera Club
John North Willys' Collection of Old Masters

JULY

AUGUST

SEPTEMBER—

Perry Memorial Exposition, Paintings and Curios
John North Willys' Collection of Old Masters

NOVEMBER—

Selected Water Colors by American Artists
Small Mural Decorations and Sketches by Thomas R. Manley
Sculpture by Elizabeth Edmond
Sculpture by Alice Morgan Wright
Sculpture by Marie-Louise Brent
Plans for new Municipal Building

DECEMBER—

Paintings by Alexander Harrison
Paintings by Birge Harrison
Etchings by the Chicago Society of Etchers

LECTURES

1913

Date	*Subject*	*Lecturer*
JANUARY		
8	Cellini, The Goldsmith	Mrs. G. W. Stevens
20	Rembrandt	Dr. F. W. Gunsaulus
21	Shakespeare	Dr. F. W. Gunsaulus
FEBRUARY		
5	American Art	Mrs. G. W. Stevens
7	American Art	Mrs. G. W. Stevens
7	The Statue	Mrs. Hurin
8	Scandinavian Art	Christian Brinton
12	Scandinavian Songs	Walter B. Ball
14	The Chair	Mrs. Hurin
21	The Portrait	Mrs. Hurin
28	Art of Today	Mrs. G. W. Stevens
28	The Landscape	Mrs. Hurin
MARCH		
4	Wedgwood	Mrs. G. W. Stevens
5	Fads in Art	Mrs. G. W. Stevens
5	Wedgwood	Mrs. G. W. Stevens
6	Wedgwood	Mrs. G. W. Stevens
7	Pottery	A. C. Whiting
7	Early American Painters	A. C. Whiting
10	Wedgwood	Mrs. G. W. Stevens
11	Achievements of Modern Art	Thos. Parkhurst
12	Pottery	A. C. Whiting
13	Ancient Man, his Environment and his Art	Geo. Grant MacCurdy
13	Wedgwood	Mrs. G. W. Stevens
14	Wedgwood	Mrs. G. W. Stevens
17	American Painters	Mrs. G. W. Stevens
18	Pottery	A. C. Whiting
24	Researches at Nineveh	Dr. Edgar Banks
25	American Art	Mrs. G. W. Stevens

APRIL

2 Achievements of Modern Art....Thos. S. Parkhurst
14 Stamp Collecting .....Albert C. Stewart
18 Whistler . . ..Mrs. G. W. Stevens
20 American Art .....Mrs. G. W. Stevens
30 Battle of Lake Erie and 100 Years of Peace.....Judge J. H. Doyle

MAY

15 Old English Potteries.....Dr. F. W. Gunsaulus

JULY

6 The War of 1812.....Irving Macomber
13 Cause and Effect of the War of 1812. . . ..Chas. S. Ashley
20 The Story of the War of 1812...Rev. David Alexander

AUGUST

10 The War of 1812.....Irving Macomber
24 The Man Who Does.....Dr. Wm. A. Dickey

SEPTEMBER

14 The Significance to the United States of the War 1812-1814...Dr. Chas. E. Slocum
15 to 26 Perry's Victory on Lake Erie....A. C. Whiting
21 The Economic and Political Significance of the War of 1812...James H. Boyd

OCTOBER

16 Child Labor .....Owen R. Lovejoy

NOVEMBER

16 Achievements of American Art...Thos. S. Parkhurst
23 Graphic Arts. .....Guy E. Atherton
25 Arts of Illustration.....Theo. W. Koch

DECEMBER

2 How to Appreciate and Approach a Picture. . . ..A. B. Tillinghast
7 Birge Harrison. . . ..A. B. Tillinghast
21 Primitive Art . .....Dr. J. L. Kinnaman
28 Egyptian Art. . . ..Dr. J. L. Kinnaman

ALMON C. WHITING, *Curator.*

REPORT OF TREASURER

REPORT OF THE TREASURER

For year ending December 31, 1913

RECEIPTS

Balance, January 1, 1913...		$ 1,127.47
Admissions. .....$	366.60	
Catalogues	58.00	
Dues	16,422.50	
Donations	1,650.00	
Photos and Post Cards.....	53.13	
Miscellaneous Receipts.....	245.01	18,795.24
		$19,922.71
Loans from Bank.....		2,000.00
Total Receipts.		$21,922.71

EXPENDITURES

Exhibitions	$ 4,797.55	
Expense, General	2,371.07	
Care of Grounds	2,396.54	
Express and Cartage	22.88	
Heat, Light and Power	2,131.68	
Labor and Salaries	8,173.10	
Lectures	373.00	
Printing	126.00	
Repairs	49.02	
Paving and Light Assessment	142.50	
Books	33.01	
Equipment	177.98	
Furnishings	75.00	
Lantern Slides	5.50	
Pictures and Prints	147.67	
Miscellaneous	102.90	
Ceramics	258.10	
Sculpture and Casts	121.10	
	$21,504.60	
Less Discount on Purchases	42.68	$21,461.92
Cash balance, Dec. 31, 1913	$ 410.79	
Petty Cash	50.00	460.79
		$21,922.71

ISAAC E. KNISELY, *Treasurer.*

ARTICLES OF INCORPORATION

ARTICLES OF INCORPORATION

The Toledo Museum of Art was incorporated April 18, 1901, "to receive gifts, devises and trust funds, and therewith to erect a gallery for the exhibition of paintings, sculpture and other works of art and a museum of natural and other curiosities and specimens of art and nature, promotive of knowledge, and to establish and maintain an academy for advancing, improving and promoting painting, sculpture, drawing, architecture and other fine arts and furnishing instruction therein by lectures and otherwise at the City of Toledo, in the State of Ohio."

INCORPORATORS

EDWARD D. LIBBEY
EDMUND H. OSTHAUS
ROBINSON LOCKE
DAVID L. STINE
CHARLES S. ASHLEY
BARTON SMITH
ALMON C. WHITING

CODE OF REGULATIONS

CODE OF REGULATIONS

ARTICLE I.

MEMBERS

SECTION 1. *Classes of Membership.* The members of the corporation shall be divided into six classes as follows:

Honorary Members.
Fellows.
Life Members.
Sustaining Members.
Active Members.
Associates.

SEC. 2. *Honorary Members.* Artists of national or international prominence; persons who have rendered distinguished services in the cultivation or advancement of the fine arts, and persons who have rendered valuable services to the corporation, may, on the unanimous recommendations of the Membership Committee, be elected by the Board of Trustees honorory members of the corporation.

SEC. 3. *Fellows.* Each person contributing at one time not less than $5,000.00 in cash or securities to the funds of the corporation shall, subject to his election by the Board of Trustees, be a Fellow of the corporation in perpetuity. Each Fellow shall have

the privilege of appointing his successor, provided that such appointment shall be made in writing, indorsed upon his certificate of membership, or by last will and testament.

SEC. 4. *Life Members.* Each person contributing at one time not less than $1,000.00 in cash or securities to the funds of the corporation shall, subject to his election by the Board of Trustees, be a member of the corporation for life.

SEC. 5. *Sustaining Members.* Each person who shall in writing promise to pay to the corporation the sum of $50.00 or more annually for a period of not less than three years shall, subject to his election by the Board of Trustees, be a sustaining member of the corporation.

SEC. 6. *Active Members.* Any person may, subject to his election by the Board of Trustees, become an active member of the corporation upon payment of dues in the sum of $10.00 annually.

SEC. 7. *Associates.* Ministers of the Gospel, teachers and students of the fine arts and crafts, artisans, craftsmen, persons engaged in educational or charitable work and persons residing more than fifteen miles distant from the main post-office building in the City of Toledo, may, subject to their election by the Board of Trustees, become associates of the corporation upon payment of dues in the sum of $5.00 annually.

SEC. 8. *Temporary Membership.* The Board of Trustees may at their discretion upon recommenda-

tion of the membership committee and upon such terms as they may deem reasonable and proper, extend to any person or persons the privileges of membership for a period of not more than one year.

SEC. 9. *Equality of Sexes.* Men and women shall be admissible to all classes of membership and the privileges thereof on equal terms, and whenever in these regulations the masculine pronoun is used it shall be deemed to include the feminine.

SEC. 10. *Valuation of Securities.* All securities contributed by Fellows and Life Members in lieu of cash as hereinbefore provided, shall be valued at their current market value at the time they are so contributed; provided that, if such securities shall at the time have no market value, their actual value shall be ascertained and determined by the Finance Committee.

ARTICLE II.

SUBSCRIPTIONS AND DUES

SECTION 1. *Honorary Members, Fellows and Life Members.* Honorary Members, Fellows and Life Members shall be exempt from the payment of annual dues.

SEC. 2. *Sustaining Members, Active Members, Associates.* All payments of subscriptions by sustaining members and of dues of Active Members and Associates shall be made to the Treasurer of the corporation, in advance, on the first day of January of each year.

SEC. 3. *Sustaining Members, first payment.* Each sustaining member shall make the first payment of his subscription to the Treasurer of the corporation on the first day of January next following the date of his written subscription.

SEC. 4. *Active Members and Associates, proportionate payments.* Each Active Member and Associate elected after the first day of January in any year shall pay to the Treasurer of the Corporation, within ten days of his election, a sum equal to one-fourth of the annual dues of the class of membership to which he has been elected for each full quarter remaining of the calendar year in which he is elected.

SEC. 5. *Penalty.* Failure on the part of any member to pay his subscription or dues at the time when the same are payable, as hereinbefore provided, shall be ground for suspension or expulsion, at the discretion of the Board of Trustees.

ARTICLE III.

PRIVILEGES OF MEMBERS

SEC. 1. *Vote.* Honorary Members, Associates and persons to whom the privileges of membership have been temporarily extended, as hereinafter provided, shall not be entitled to vote or to hold office. All other members shall have at members' meetings one vote each upon every question submitted to the meeting. Voting by proxy shall not be permitted.

SEC. 2. *Signature of Articles.* The Articles of Incorporation shall be copied in a book, as required

by the statutes of the State of Ohio, and no member shall be entitled to vote until he has signed his name to such copy.

SEC. 3. *Membership Cards.* Each member shall receive a membership card entitling the member and his family, and any non-resident guest or guests of the member, to admission to all exhibitions, receptions and public entertainments of the corporation.

SEC. 4. *Complimentary Tickets.* In addition to the other privileges of membership, Fellows and Life Members shall each be entitled to twenty complimentary tickets in every year admitting the bearer to the Museum once on any day when the same is not open free to the general public, and sustaining members shall each be entitled to ten such complimentary tickets every year.

ARTICLE IV.

MEETINGS

SECTION 1. *Annual Meetings.* The annual meeting of members shall be held at the office of the corporation in the Museum of Art, Toledo, Ohio, on the second Wednesday in January of each year.

SEC. 2. *Special Meetings.* Special meetings may be called by the president or by any three of the Trustees.

SEC. 3. *Notice.* No notice of the annual meeting shall be necessary. Notice of special meetings shall be given by the President or Secretary by publication in a daily paper of general circulation

in the city of Toledo for the three consecutive days immediately preceding the meeting, which notice shall state the purpose of the meeting. Notice of every such meeting, stating the purpose thereof, shall be mailed to each Trustee.

SEC. 4. *Quorum.* At any annual or special meeting of the members, the members present shall constitute a quorum.

ARTICLE V.

TRUSTEES

SECTION 1. *Number.* The Board of Trustees shall consist of twenty-one members, who shall be elected by ballot for a term of three years, and shall continue in office until their successors shall have been elected and qualified.

SEC. 2. *Election.* The election of Trustees shall be held at the annual meeting of members. As soon as practicable after the adoption of these regulations, the present Board shall at a meeting thereof, by ballot or in such manner as the Board may determine, divide themselves into three classes to serve until the annual meetings to be held in 1912, 1913 and 1914, respectively, and shall cause such division to be entered upon the minutes of such meeting. At each annual meeting thereafter held, seven Trustees shall be elected.

SEC. 3. *Qualification.* Each Trustee shall be a member of the corporation, and shall before entering upon his duties take an oath, faithfully to discharge the same.

SEC. 4. *Vacancies.* The Board of Trustees may fill any vacancy in its membership by appointment for the unexpired term.

SEC. 5. *Meetings.* A regular meeting of the Board for the election of officers and the transaction of other business shall, if a quorum be present, be held at the same place as and immediately following the annual meeting of members. The Board shall, by by-law or resolution, provide for holding their regular meetings and special meetings.

SEC. 6. *Quorum.* A majority of the members of the Board of Trustees for the time being shall constitute a quorum.

SEC. 7. *Suspension and Expulsion of Members.* The Board of Trustees shall have power to suspend or expel, by the affirmative vote of a majority of the Trustees present at any regular meeting of the Board, any member for non-payment of subscription or dues, for any offense against the moral law, for the breach of any rule or regulation which may be made for the protection or preservation of the property of the corporation, or any conduct which in the opinion of the Board is prejudiced to the welfare and reputation of the corporation.

SEC. 8. *Notice and Hearing.* Except in the case of non-payment of dues or subscriptions, the aforesaid power to suspend or expel shall be exercised only upon written notice to the member of the charges against him and a hearing upon said charges.

ARTICLE VI.

OFFICERS

SECTION 1. *Officers.* The officers of the corporation shall be elected by the Board of Trustees from their number, except as hereinafter provided, and shall be as follows: President, First Vice-President, Second Vice-President, Treasurer, Assistant Treasurer, Secretary and Assistant Secretary.

The Assistant Treasurer and Assistant Secretary need not be Trustees of the corporation.

SEC. 2. *Term of Service.* All officers shall be elected for a term of one year, and shall serve until their successors shall have been elected and qualified.

SEC. 3. *Compensation.* All officers shall serve without compensation, excepting the Assistant Treasurer and Assistant Secretary, who shall be paid such reasonable compensation as the Board of Trustees may from time to time determine.

ARTICLE VII.

DUTIES OF OFFICERS

SECTION 1. *President.* The President shall preside at all meetings of the members unless and until a chairman shall be elected, and at all meetings of the Board of Trustees; shall have general supervision of the affairs of the corporation, shall sign all certificates of membership, membership cards and other instruments of the corporation, and shall

in general perform all duties usually incident to said office.

SEC. 2. *Vice-Presidents.* The Vice-Presidents shall in their ranking order, in the absence or disability of the President, perform all duties of the President.

SEC. 3. *Secretary.* The Secretary shall keep in a book or books provided therefor, a schedule of the membership of the corporation and a record of the proceedings of the members and of the Board of Trustees; shall have charge of the seal of the corporation, shall give all notices; shall keep and preserve all books and papers of the corporation, and shall perform all other duties incident to his office and such as may be required of him by the Board of Trustees.

SEC. 4. *Assistant Secretary.* The Assistant Secretary shall in the absence or disability of the Secretary perform all duties of the Secretary and shall perform such other duties as may be required of him by the Secretary or Board of Trustees.

SEC. 5. *Treasurer.* The Treasurer shall receive and deposit in such bank or banks as may be designated by the Board of Trustees, all moneys of the corporation and disburse the same as directed by the Board, and shall, in a book or books provided therefor, keep full and accurate accounts of all receipts and disbursements, and of all contributions and subscriptions and payments thereon. All checks of the corporation shall be signed by the Treasurer. The Treasurer shall further perform

such other duties as are usually incident to his office and such as may be required of him from time to time by the Board of Trustees.

SEC. 6. *Assistant Treasurer.* The Assistant Treasurer shall, in the absence or disability of the Treasurer, perform the duties of the Treasurer, and shall perform such other duties as may be required of him by the Treasurer or Board of Trustees.

SEC. 7. *Official Bonds.* The Board of Trustees may require any officer, agent or employe to give bond for the faithful performance of his duties in such amount and with such surety as they may deem necessary.

SEC. 8. *Delivery of Records, etc.* Every officer shall upon his resignation, or upon the expiration of his term of office, deliver all books, records, papers, moneys, choses in action and other property of the corporation in his hands to his successor in office, or to the President.

SEC. 9. *Delegation of Powers.* Because of absence or for any other reason it may deem sufficient, the Board of Trustees may delegate any or all the powers of any officer to any other officer or to any Trustee for such time as it may deem proper.

ARTICLE VIII.

EXECUTIVE COMMITTEE

SEC. 1. *Executive Committee.* There shall be an Executive Committee consisting of the President, Secretary and three Trustees, who shall be elected

by the Trustees at the first meeting of the Board following the annual meeting of members.

SEC. 2. *Term of Office.* The members of the Executive Committee shall hold office for a term of one year from the time of their election, or until their successors have been elected and qualified.

SEC. 3. *Chairman and Secretary.* The President and Secretary shall be ex-officio Chairman and Secretary, respectively, of the Executive Committee.

SEC. 4. *Quorum.* At all meetings of the Executive Committee three members shall constitute a quorum.

SEC. 5. *Vacancies.* Vacancies in the Executive Committee may be filled by the Committee by appointment for the unexpired term.

SEC. 6. *Powers.* The Executive Committee shall, subject to such conditions and limitations as the Board of Trustees may from time to time impose, have and exercise the powers of the Board of Trustees whilst that body is not in session.

SEC. 7. *Meetings.* The Executive Committee shall by rule provide for holding its regular and special meetings and shall hold a regular meeting at least once in every month.

SEC. 8. *Reports.* The Executive Committee shall make a full report of its proceedings at each regular meeting of the Board of Trustees.

ARTICLE IX.

COMMITTEES

SECTION 1. *Standing Committees.* There shall be the following Standing Committees, each consisting of not less than three, nor more than five members, the members of which shall be appointed by the President as promptly as practicable after the election of that officer, namely: Finance, Art, Grounds, Library, Membership.

SEC. 2. *Appointment.* At least one member of each standing committee shall be appointed from the members of the Executive Committee. The other members of said standing committees shall be appointed from the Trustees or members or both at the discretion of the President.

SEC. 3. *Special Committees.* The Board of Trustees may from time to time create special committees and prescribe their duties.

SEC. 4. *Finance Committee.* The Finance Committee shall, subject to the supervision and control of the Board of Trustees or of the Executive Committee have charge of the investment and management of the moneys, funds and securities of the corporation, shall pass upon all contracts of the corporation involving the expenditure of money over and above the sum of $1,000, may provide for insurance on any or all property of the corporation, shall audit the accounts of the Secretary and Treasurer, and devise and put into effect ways and

means for procuring funds for the uses and purposes of the corporation.

SEC. 5. *Art Committee.* The Art Committee shall, subject to the supervision and control of the Board of Trustees, or of the Executive Committee, have charge of the maintenance and improvement of the building of the corporation, and of the preservation, arrangement and exhibition of the works of art belonging to the corporation, and the arrangement of all exhibitions and entertainments given by the corporation. It shall have charge of the purchase of works of art for the corporation, subject to the approval of the Finance Committee, and shall pass upon all gifts of works of art and regulate their admission. It shall have power to nominate, and, with the approval of the Board of Trustees, or the Executive Committee, to employ a director, a superintendent of buildings and such assistants, curators, janitors and other employes as it may deem necessary and to define their duties.

SEC. 6. *Grounds Committee.* The Grounds Committee shall, subject to the supervision and control of the Board of Trustees, or of the Executive Committee, have charge of the maintenance and improvement of the grounds of the corporation. It shall have power to nominate, and, with the approval of the Board of Trustees, to employ a gardener and such assistants and other employes as it may deem necessary and to define their duties.

SEC. 7. *Library Committee.* The Library Committee shall, subject to the supervision and control

of the Board of Trustees, or of the Executive Committee, have charge and direction of the library of the corporation; the purchase of books, subject to the approval of the Finance Committee, as to the expense thereof, and shall prescribe the conditions and rules for the use of the library by the members of the corporation and the public. It shall have power to nominate and with the approval of the Board of Trustees to employ a librarian and such assistants as it may deem necessary and to define their duties.

SEC. 8. *Membership Committee.* The Membership Committee shall pass upon all applications for membership and report thereon to the Board of Trustees.

ARTICLE X.

PRESERVATION OF FUNDS

SECTION 1. *General Prohibitions.* The moneys, funds and other property of the corporation shall not be diverted from their place and purpose as a part of its permanent funds or property, nor shall the conditions, directions or limitations contained in any instrument, gift, devise or bequest to the corporation be violated in any measure by any act, resolution, regulation or by-law of the corporation, or by its officers or trustees.

SEC. 2. *Investment.* All cash contributions or donations, excepting the annual subscriptions of sustaining members, and the annual dues of active members and associates, and excepting contributions

or donations made for a specified purpose, shall be invested in the class of securities now or hereafter authorized by the statutes of the State of Ohio for the investment of the funds of Savings and Loan Associations incorporated under the laws of said State, or in securities accepted by the Government of the United States as security for postal savings deposits, and only the interest from such investments shall be expended. Provided that any such cash contributions or donations may, at the discretion of the Board of Trustees, be used for the payment of existing indebtedness.

SEC. 3. *Sale and Reinvestment.* Securities, evidences of indebtedness and other choses in action donated or bequeathed to the corporation, the sale of which is not prohibited by the terms of the donation or bequest, may, upon the recommendation of the Finance Committee, be sold by the Trustees at not less than their market value at the time of such sale, but the proceeds of such sale shall be invested as provided in the preceding section of this article.

ARTICLE XI.

SEAL

SECTION 1. The seal of the corporation shall be circular, two inches in diameter, with the words "The Toledo Museum of Art, Toledo, Ohio," engraved thereon.

ARTICLE XII.

ORDER OF BUSINESS

SECTION 1. At all regular meetings of the members, the order of business shall be as follows, unless changed by a majority vote of the members present:

1. Calling to order by the ranking officer present.
2. Election of chairman.
3. Reading and acting upon minutes of previous meeting.
4. Reports of officers.
5. Reports of committees.
6. Unfinished business.
7. New business.
8. Election of Trustees.

ARTICLE XIII.

AMENDMENTS

SECTION 1. These regulations may be amended in the manner now or hereafter provided by the statutes of the State of Ohio for the amendment of the regulations of corporations not for profit.

FORM OF BEQUEST

I do hereby give, devise and bequeath to

THE TOLEDO MUSEUM OF ART

in the City of Toledo, a corporation organized and existing under the laws of the State of Ohio,

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to be applied to the uses and purposes of said institution.